



Paradise Girl

Your Book Group might like to consider some of these points for discussion. It's not an exhaustive list and other topics might arise.

- Which aspects of Paradise Girl made most impact on you as you read it? Are they the same as the ones that stayed in your mind afterwards?
- Do you think the diary form works as a way of telling this story? What do you think is the value to Kerryl of writing a diary?
- What do you think of the way the spread of the infection is communicated to the reader?
- As events progress, what does Kerryl miss most? What would you?
- Is the voice of Kerryl convincing as a 17/18 year-old? You might like to keep in mind that although she's a bright girl she's from a non-bookish background.
- How do you feel about Lander? Does he do the right thing by going away.
- Is Kerryl to blame for what happens to the rest of her family?
- At what point do you think Kerryl begins to lose her grip on reality? What do you make of the incident with the wild boar?
- How do you think Kerryl dies?
- Would you have preferred a happy ending, one where Kerryl lives and perhaps finds the real Adam? Why do you think Phill Featherstone chose the ending he did?
- What do you think happens next (i.e. after the book ends)?

If there are questions or discussion points that interested you or your group and are not listed here I'd love to hear about them. Please email me at phill@phillfeatherstone.net so they can be added to the list.